

SUSIE TAYLOR (born Fort Collins, Colorado)

www.susietaylorart.com / Instagram @weaving.origami

susietaylor007@gmail.com / 551-206-2727

Represented by Johansson Projects, Oakland, CA / www.johanssonprojects.com

COLLECTIONS

- 2026 Stanford Healthcare, Bay Area
- 2021 DeYoung Museum, San Francisco, CA
- 2020 El Camino Health Network, Bay Area
- 2020 Stanford University Medical Center, Bay Area

RESIDENCIES

- 2026 Praxis Digital Weaving Lab, Cleveland, OH
- 2024 Praxis Digital Weaving Lab, Cleveland, OH

SOLO & 2 PERSON EXHIBITIONS

- 2027 *Loom Adventures: Weaving Origami to Pointillism*, Frontispace, University of Rochester, Rochester, NY (forthcoming)
- 2024 *Shades of Perception*: Craig Dorety & Susie Taylor, Online at Artsy
- 2022 *Origin Stories*, Alexi Antoniadis & Susie Taylor, Johansson Projects, Oakland, CA
- 2019 *Crane Wife*, Hakone Gardens, Saratoga, CA
- 2018 *Poetic Geometry*, Textile Center, Minneapolis, MN

INTERNATIONAL BIENNIALS

- 2016 *From Lausanne to Beijing: 9th International FiberArt Biennale*, Shenzhen, China, Curator: Du Dakai
- 2016 *Scythia: The 11th International Biennial of Contemporary Textile Art*, Kherson, Ukraine

GROUP EXHIBITIONS

- 2027 *Intertwined*, Blue Spiral Gallery, Asheville, NC, Curator: Nicole McConville (forthcoming)
- 2026 *Holding Together: Cloth, Material and Making*, Madison County Arts Council, Marshall, NC, Curator: Amber M. Jensen
- 2026 *Digital Weaving Lab Residency Alumni Exhibition*, Praxis Fiber Workshop, Cleveland, OH
- 2026 *Pattern Play*, FOCUS GALLERY, Penland School of Craft, Bakersville, NC, Curator: Kathryn Gremley
- 2026 *The Woven Pixel*, San Jose Museum of Quilts and Textiles, San Jose, CA, Curator: Sarah Mills
- 2025 *Viewshed*, Black Mountain College Museum, Asheville, NC, Curators: Alice Sebrell and Jeff Arnal
- 2025 *Cut From the Same Cloth: Textiles and Technology*, Palo Alto Art Center, Palo Alto CA, Curator: Christine Duval
- 2024 *Beyond: Tapestry Expanded*, Peeler Art Center at DePauw University, Greencastle IN, Curator: Erica Warren
- 2023 *Hardcore Threadlore* featuring Dance Doyle, Terri Friedman and Susie Taylor, Johansson Projects, Oakland CA
- 2023 *Weaving at Black Mountain College: Anni Albers, Trude Guermonprez, and Their Students*, Black Mountain College Museum, Asheville, NC, Curators: Michael Beggs and Julie Thomson
- 2023 *Summer Textiles Show*, Momentum Gallery, Asheville, NC
- 2023 *Off the Grid: Post Formal Conceptualism*, Hosfelt Gallery, San Francisco

- 2023 *Altered Perceptions: Sarah Hotchkiss, Lordy Rodriguez and Susie Taylor* at Institute of Contemporary Art, San José, Curator: Zoë Latzer
- 2020 *Pushing the Limits, A Virtual Shaft Weaving Art Exhibition*, Curators: Olivier Masson and Lala de Dion, <http://oliviermasson.art/SWE/SWE.html>
- 2020 *Stitch*, Andrea Schwartz Gallery, San Francisco, CA
- 2020 *The Fabric of Representation*, TPG Global Honors 100 Years of Women's Suffrage, SFMoMA Artists Gallery, Fort Mason, San Francisco, CA
- 2020 SFMoMA Artist Gallery, Salon Style: Selections from the SFMoMA Artists Gallery, Fort Mason, San Francisco, CA
- 2019 SFMoMA Artist Gallery, Fall Selections from the Artist Gallery, Fort Mason, San Francisco, CA,
- 2019 *Material Meaning: A Living Legacy of Anni Albers*, Craft in America Center, Los Angeles, CA, Curator: Cameron Taylor-Brown
- 2018 HGA Certificate of Excellence Exhibit, Convergence, Peppermill Resort, Reno, NV
- 2014 HGA Certificate of Excellence Exhibit, Convergence, Rhode Island Convention Center, Providence, RI
- 2002 Arrowmont School of Arts & Crafts Faculty Show, Arrowmont School of Arts & Crafts, Gatlinburg, TN
- 1996 *New Voices in Weaving*, Contemporary Crafts Gallery, Portland, OR, Curator: Cynthia Schira
- 1996 *Timeless Tradition/Present Meaning*, Contemporary Art by Women Weavers, Cal State Fullerton, Main Gallery, Fullerton, CA.
- 1994 *Arduous Happiness*, Santa Monica College, Santa Monica, CA
- 1991 ENCORE: Selected works from the graduating class of 1991, Charlotte Crosby Kemper Gallery, Kansas City Art Institute, Kansas City, MO
- 1991 *The Woven Image*, Kansas City Art Institute, Kansas City, MO

ART FAIRS

- 2026 *Untitled Art Fair (Johansson Projects)*, Beachfront Pavilion, Miami, FL (forthcoming)
- 2026 *Fog Design + Art (Johansson Projects)*, Fort Mason Center, San Francisco, CA
- 2024 *Expo Chicago (Johansson Projects)*, Navy Pier, Chicago IL

JURIED EXHIBITIONS

- 2025 *Unboxed: Rethinking the Grid*, Brick City Gallery, Missouri State University, Springfield, MO, Jurors: Jodi McCoy & Colby Jennings
- 2025 *69th Rochester-Finger Lakes Exhibition*, Memorial Art Gallery, Rochester, NY, Jurors: Timothy Peterson and Ann and Irving Norry (Gallery Council of the MAG Award Winner)
- 2025 *Made in New York*, Schweinfurth Art Center, Auburn, NY, Jurors: David MacDonald & Sayward Schoonmaker
- 2023 *Warm and Cozy: Art that Comforts*, Annmarie Sculpture Garden & Arts Center, Solomons, MD
- 2019 *Fiber Art-100 Years of Bauhaus*, Art Ventures Gallery, Menlo Park, CA, Juror: Kate Powers
- 2018 *Complexity 2018*, Metro Gallery, Reno, NV, Jurors: Kay Faulkner, Janice Lessman-Moss & Jette Vandermeiden
- 2018 *Materials Hard and Soft*, Greater Denton Arts Center, Denton, TX, Juror Perry A. Price
- 2016 *Complexity 2016*, Fine Line Creative Arts Center, St. Charles, IL and Riverside Artists Association, Milwaukee WI, Jurors: Deborah Corsini, Beatrijs Sterk & Wendy Morris
- 2016 *Urban Murmurs*, Times Square Bldg. Gallery, Rochester, NY
- 2016 *Fantastic Fibers 2016*, Yeiser Art Center, Paducah, KY, Juror: Danielle Kelly

- 2016 *Maker Moxie: The Impact of the Craft School Experience*, Peters Valley School of Craft, Layton, NJ, Jurors: Lindsay Ketterer Gates, Nick DeFord, Ellie Richards & Brienne Rosner
- 2016 *Focus: Fiber 2016*, Stager and Blum Galleries, Kent State University, Kent, OH, Juror: Jane Sauer
- 2016 *Beyond the Surface*, San Jose Museum of Quilts and Textiles, San Jose, CA
- 2015 *Fiber Arts VII*, Sebastopol Center for the Arts, Sebastopol, CA, Jurors: Lia Cook, John Hopper & Kyoko Kumai
- 2015 *National Fiber Directions 2015*, Wichita Center for the Arts, Wichita, KS, Juror: Barbara Shapiro
- 2015 *Fiber, ArtWorks Downtown*, San Rafael, CA, Juror: Richard Elliot
- 2014 *FAN: New Fibers 2014*, Eastern Michigan University Gallery, Ypsilanti, MI, Juror: Brooks Harris-Stevens
- 2014 *Dimensions: Exhibition of Fine Crafts*, San Luis Obispo Museum of Art, San Luis Obispo, CA, Juror: Carol Sauvion
- 2014 *Focus: Fiber 2014*, Erie Art Museum, Erie, PA, Juror: Paola Morsiani
- 2014 *Complexity 2014*, Robert Hillestad Gallery, Lincoln, NE, Murano Hotel, Tacoma, WA and Cohen Gallery, Providence, RI, Jurors: Margueritte Gingras, Alice Schlein, Wendy Weiss

BIBLIOGRAPHY

- 2026 Janice Jefferies, Vivienne Richmond, *Bloomsbury Encyclopedia of World Textiles*, Bloomsbury Publishing (forthcoming)
- 2025 Augustin Maes, Midbrow (Oakland), "I'm Nerdy About Weave Structure", Warp & Weft with Susie Taylor, August 28, 2025, www.midbrow.org
- 2025 Lena Corwin, *CLOTH: 100 Artists*, Abrams Books
- 2024 Margo Selby, *Colour and Structure in Weaving*, Crowood Press (forthcoming)
- 2024 The Textile Eye, Report No. 22, Fall 2024, Immersive Experiences: Textiles for Engaging Commercial Spaces
- 2023 The Textile Eye, Report No. 18, Fall 2023, American Textile Design: Identity, Resilience, and Creativity Across the Industry
- 2023 Michael Beggs and Julie Thomson, *Weaving at Black Mountain College: Anni Albers, Trude Guermonprez, and Their Students*, Black Mountain College Museum and Arts Center Publishing
- 2023 Stacey Harvey Brown, *Woven Optical Illusions*, Crowood Press
- 2023 David M. Roth, *Square Cylinder, A Festival of Fiber Art*, December 6, 2023. www.squarecylinder.com
- 2023 David M. Roth, *Square Cylinder, The Grid Revisited*, May 1, 2023 www.squarecylinder.com
- 2023 David M. Roth, *Square Cylinder, Op and its Offshoots*, April 13, 2023 www.squarecylinder.com
- 2023 Sal Pizarro, San Jose Mercury News, *Textile Artist Weaves Wonders*, April 7, 2023, www.mercurynews.com
- 2023 Susie Taylor & Theo Rooden, *Cut From the Same Cloth*, Weven (Dutch magazine), *Optische Illusie*, Jaargang 34, Nummer 2, April 2023
- 2022 Colossal Art, *Deceptively Flat Weavings by Artist Susie Taylor Interlace Threads into Playful and Nostalgic Patterns*, October 16, 2022, www.thisiscoolossal.com
- 2022 The Textile Eye, Report No. 12, Spring 2022, *Contract & Hospitality*, California Cool and Textile Histories
- 2021 *New American Paintings*, West Coast Edition #151, December/January (2021/2022), pages 136-139
- 2021 The Textile Eye, Report No. 9, Summer 2021, *Handmade in North America: the best of Canada, Mexico and the USA*

- 2020 International Weaver's Beat, The Bulletin, Guild of Canadian Weavers, Fall 2020, Cover photo and interview on pages 8-9
- 2019 Taylor-Brown, Cameron, Material Meaning: A Living Legacy of Anni Albers (catalogue), Craft in America Center, Cover artwork and 6 pages inside.
- 2019 Field Notes, Interview: Susie Taylor, October 28, 2019, www.warpandweftmag.com
- 2019 Ollman, Leah, Los Angeles Times (Arts and Entertainment), Long Live Anni Albers: L.A. Show Pays Homage to an Overshadowed Bauhaus Artist, Aug. 5, 2019
- 2019 Harvey-Brown, Stacey, Weaving Origami and Abstract Doubleweave- An Interview with Susie Taylor, Journal of Weavers, Spinners & Dyers, 271 Autumn 2019, Cover photo and pages 16-18
- 2019 Van Dyke, Trudi, Material Meaning: A Living Legacy of Anni Albers, Fiber Art Now, Vol. 8, Issue 4, Summer 2019, pgs. 16-21
- 2018 Weaving Origami: Susie Taylor (interview), The Common Thread Blog, The Weaving Workshop, www.theweavingworkshop.com
- 2018 Designing Weavers: Susie Taylor, www.saranordling.com
- 2017 Lee, Anne and Rooney, E. Ashley, Artistry in Fiber: Wall Art, Vol. 1, Schiffer Publishing
- 2015 Taylor, Susie, Handwoven, 'Weaving Origami', May/June 2015
- 2015 Brock, Phillipa, The Weave Shed, 'Profile: Susie Taylor', May 19, 2015, www.theweaveshed.org
- 2015 Shuttle, Spindle & Dyepot, 'HGA Award Recipients 2014, Issue 182, Spring 2015
- 2015 Knaster, Mirka, 'What's So Simple?', www.exploringtheheartofit.weebly.com, Feb. 22
- 2014 Fiber Arts Now, 'This Just In', January 2015, Vol. 4, Issue 2
- 2014 Dixon, Anne. "Complexity, Tacoma, Washington, USA, June 2014" Journal for Weavers, Spinners and Dyers. #252, Winter, 2014, pages 34-35.
- 2014 Taylor, Susie, Complex Weaver's Journal, 'Woven Origami', October 2014, No. 106
- 2014 Complex Weavers Journal, "Complexity 2014", June 2014, No. 105
- 1995 Fiberarts, "New Voices in Weaving", Vol. 22, No. 2
- 1995 American Craft, "Portfolio", Vol. 55, No. 6
- 1995 Handwoven, "Gallery", Vol. 16, No. 5

EDUCATION

- 1994 M.F.A. (Design), University of California, Los Angeles, CA
- 1991 B.F.A. (Fiber), Kansas City Art Institute

ADDITIONAL CERTIFICATION

- 2012 Certificate of Excellence Level 1 in Handweaving, Handweavers Guild of America

TEACHING EXPERIENCE/LECTURES

- 2026 Black Sheep Handweavers Guild, Woodside, CA
Lecturer, Weaving Origami
- 2026 Handweavers Guild of Connecticut, South Glastonbury, CT
Instructor and Lecturer, *Color Coded Threads*
- 2026 Penland School of Crafts, Penland, NC
Instructor, *Coded Threads*
- 2026 Catskill Weaving School, Catskill, NY (Zoom)
Lecturer, Weaving Origami and Studio Practice
- 2026 Textiles and Tea, Handweavers Guild of America (Zoom)
- 2025 Chattahoochee Handweavers Guild, Atlanta, GA (Zoom)

Lecturer, Weaving Origami
 2025 Loom and Shuttle Guild, San Francisco, CA (Zoom)
 Lecturer, Weaving Origami
 2025 Rochester Handweavers Guild, Rochester, NY
 Lecturer, Weaving Origami
 2025 Savannah College of Art & Design
 Visiting Artist (lecturer and student mentor)
 2024 Textile Study Group of New York, (Zoom)
 2024 The Loom Shed, UK (Zoom)
 Lecturer, Weaving Origami & Doubleweave
 2023 University of Wisconsin, Madison (Zoom)
 Lecturer, Versatility of Weaving as Art and Design
 2019 Glenna Harris Guild, San Jose, CA
 Lecturer, Weaving Origami
 2019 Contemporary Handweavers of Texas, Conference 5/2019
 Keynote Speaker, Building on Tradition
 Instructor, Weaving Origami
 Lecturer, Weaving Origami & Other Dimensional Possibilities
 Lecturer, Double Weave
 2018 Textile Center MN
 Instructor, Weaving as Painting
 2018 Weavers Guild of Minnesota
 Guest Teaching Artist, Weaving Origami
 2018 Complex Weavers Seminar, Reno, NV
 Lecturer, Weaving Origami,
 Lecturer, Handweaving vs. Industrial Weaving,
 2018 Penland School of Crafts, Penland, NC
 Instructor, Weaving Origami & Other Dimensional Possibilities
 2018 Richmond Art Center, Richmond, CA
 Lecturer, Weaving Origami
 2018 Foothills Fiberarts Guild, Nevada City, CA
 Lecturer, Weaving Origami
 2017 Golden Gate Handweavers Guild, Berkeley, CA
 Lecturer, Weaving Origami
 2016 Santa Cruz Handweavers Guild, Santa Cruz, CA
 Lecturer, Weaving Origami
 2016 Diablo Handweavers Guild, Walnut Creek, CA
 Lecturer, Weaving Origami
 2015 Black Sheep Handweavers Guild, Woodside, CA
 Lecturer, Weaving Origami
 2015 Southern California Handweavers Guild, Los Angeles, CA
 Workshop Instructor and Lecturer, Woven Origami
 2015 Loom & Shuttle Handweavers Guild, San Francisco, CA
 Lecturer, Weaving a Series
 2002 Arrowmont School of Arts & Crafts, Gatlinburg, TN
 Instructor, Double Weave
 1996 Tyler School of Art, Philadelphia, PA
 Adjunct Faculty
 1991- University of California, Los Angeles, CA
 1994 Teaching Associate