

SUSIE TAYLOR (born Fort Collins, Colorado)

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Represented by Johansson Projects, Oakland, CA / www.johanssonprojects.com

COLLECTIONS

2021 DeYoung Museum, San Francisco, CA

2020 El Camino Health Network, Bay Area

2020 Stanford University Medical Center, Bay Area

RESIDENCIES

2026 Praxis Digital Weaving Lab, Cleveland, OH (forthcoming)

2024 Praxis Digital Weaving Lab, Cleveland, OH

SOLO & 2 PERSON EXHIBITIONS

2027 Untitled Retrospective: Susie Taylor Mid Career Survey, Frontispiece, University of Rochester, Rochester, NY (forthcoming)

2024 *Shades of Perception*: Craig Dorety & Susie Taylor, Online at Artsy

2022 *Origin Stories*, Alexi Antoniadis & Susie Taylor, Johansson Projects, Oakland, CA

2019 *Crane Wife*, Hakone Gardens, Saratoga, CA

2018 *Poetic Geometry*, Textile Center, Minneapolis, MN

INTERNATIONAL BIENNIALS

2016 *From Lausanne to Beijing: 9th International FiberArt Biennale*, Shenzhen, China, Curator: Du Dakai

2016 *Scythia: The 11th International Biennial of Contemporary Textile Art*, Kherson, Ukraine

GROUP EXHIBITIONS

2026 Untitled Digital Weaving Residency Alumni Exhibition, Praxis Fiber Workshop, Cleveland, OH, (forthcoming)

2026 *The Woven Pixel*, San Jose Museum of Quilts and Textiles, San Jose, CA, Curator: Sarah Mills

2025 *Viewshed*, Black Mountain College Museum, Asheville, NC, Curators: Alice Sebrell and Jeff Arnal

2025 *Cut From the Same Cloth: Textiles and Technology*, Palo Alto Art Center, Palo Alto CA Curator: Christine Duval

2024 *Beyond: Tapestry Expanded*, Peeler Art Center at DePauw University, Greencastle IN, Curator: Erica Warren

2023 *Hardcore Threadlore* featuring Dance Doyle, Terri Friedman and Susie Taylor, Johansson Projects, Oakland CA

2023 *Weaving at Black Mountain College: Anni Albers, Trude Guermonprez, and Their Students*, Black Mountain College Museum, Asheville, NC, Curators: Michael Beggs and Julie Thomson

2023 *Summer Textiles Show*, Momentum Gallery, Asheville, NC

2023 *Off the Grid: Post Formal Conceptualism*, Hosfelt Gallery, San Francisco

2023 *Altered Perceptions: Sarah Hotchkiss, Lordy Rodriguez and Susie Taylor* at Institute of Contemporary Art, San José, Curator: Zoë Latzer

2020 *Pushing the Limits*, A Virtual Shaft Weaving Art Exhibition, Curators: Olivier Masson and Lala de Dion, <http://oliviermasson.art/SWE/SWE.html>

2020 *Stitch*, Andrea Schwartz Gallery, San Francisco, CA

2020 *The Fabric of Representation*, TPG Global Honors 100 Years of Women's Suffrage, SFMoMA Artists Gallery, Fort Mason, San Francisco, CA

2020 SFMoMA Artist Gallery, Salon Style: Selections from the SFMoMA Artists Gallery, Fort Mason, San Francisco, CA

2019 SFMoMA Artist Gallery, Fall Selections from the Artist Gallery, Fort Mason, San Francisco, CA,

2019 Material Meaning: A Living Legacy of Anni Albers, Craft in America Center, Los Angeles, CA, Curator: Cameron Taylor-Brown

2018 HGA Certificate of Excellence Exhibit, Convergence, Peppermill Resort, Reno, NV

2014 HGA Certificate of Excellence Exhibit, Convergence, Rhode Island Convention Center, Providence, RI

2002 Arrowmont School of Arts & Crafts Faculty Show, Arrowmont School of Arts & Crafts, Gatlinburg, TN

1996 *New Voices in Weaving*, Contemporary Crafts Gallery, Portland, OR, Curator: Cynthia Schira

1996 *Timeless Tradition/Present Meaning*, Contemporary Art by Women Weavers, Cal State Fullerton, Main Gallery, Fullerton, CA.

1994 *Arduous Happiness*, Santa Monica College, Santa Monica, CA

1991 ENCORE: Selected works from the graduating class of 1991, Charlotte Crosby Kemper Gallery, Kansas City Art Institute, Kansas City, MO

1991 The Woven Image, Kansas City Art Institute, Kansas City, MO

ART FAIRS

2026 Fog Design + Art (Johansson Projects), Fort Mason Center, San Francisco, CA

2024 Expo Chicago (Johansson Projects), Navy Pier, Chicago IL

JURIED EXHIBITIONS

2025 *Unboxed: Rethinking the Grid*, Brick City Gallery, Missouri State University, Springfield, MO, Jurors: Jodi McCoy & Colby Jennings

2025 *69th Rochester-Finger Lakes Exhibition*, Memorial Art Gallery, Rochester, NY, Jurors: Timothy Peterson and Ann and Irving Norry (Gallery Council of the MAG Award Winner)

2025 *Made in New York*, Schweinfurth Art Center, Auburn, NY, Jurors: David MacDonald & Sayward Schoonmaker

2023 *Warm and Cozy: Art that Comforts*, Annmarie Sculpture Garden & Arts Center, Solomons, MD

2019 *Fiber Art-100 Years of Bauhaus*, Art Ventures Gallery, Menlo Park, CA, Juror: Kate Powers

2018 *Complexity 2018*, Metro Gallery, Reno, NV, Jurors: Kay Faulkner, Janice Lessman-Moss & Jette Vandermeiden

2018 *Materials Hard and Soft*, Greater Denton Arts Center, Denton, TX, Juror Perry A. Price

2016 *Complexity 2016*, Fine Line Creative Arts Center, St. Charles, IL and Riverside Artists Association, Milwaukee WI, Jurors: Deborah Corsini, Beatrijs Sterk & Wendy Morris

2016 *Urban Murmurs*, Times Square Bldg. Gallery, Rochester, NY

2016 *Fantastic Fibers 2016*, Yeiser Art Center, Paducah, KY, Juror: Danielle Kelly

2016 *Maker Moxie: The Impact of the Craft School Experience*, Peters Valley School of Craft, Layton, NJ, Jurors: Lindsay Ketterer Gates, Nick DeFord, Ellie Richards & Brienne Rosner

2016 *Focus: Fiber 2016*, Stager and Blum Galleries, Kent State University, Kent, OH, Juror: Jane Sauer

2016 *Beyond the Surface*, San Jose Museum of Quilts and Textiles, San Jose, CA

2015 *Fiber Arts VII*, Sebastopol Center for the Arts, Sebastopol, CA, Jurors: Lia Cook, John Hopper & Kyoko Kumai

2015 *National Fiber Directions 2015*, Wichita Center for the Arts, Wichita, KS, Juror: Barbara Shapiro

2015 *Fiber, ArtWorks Downtown*, San Rafael, CA, Juror: Richard Elliot

2014 *FAN: New Fibers 2014*, Eastern Michigan University Gallery, Ypsilanti, MI, Juror: Brooks Harris-Stevens

2014 *Dimensions: Exhibition of Fine Crafts*, San Luis Obispo Museum of Art, San Luis Obispo, CA, Juror: Carol Sauvion

2014 *Focus: Fiber 2014*, Erie Art Museum, Erie, PA, Juror: Paola Morsiani

2014 *Complexity 2014*, Robert Hillestad Gallery, Lincoln, NE, Murano Hotel, Tacoma, WA and Cohen Gallery, Providence, RI, Jurors: Margueritte Gingras, Alice Schlein, Wendy Weiss

BIBLIOGRAPHY

2026 Janice Jefferies, Vivienne Richmond, *Bloomsbury Encyclopedia of World Textiles*, Bloomsbury Publishing (forthcoming)

2025 Augustín Maes, Midbrow (Oakland), "I'm Nerdy About Weave Structure", *Warp & Weft* with Susie Taylor, August 28, 2025, www.midbrow.org

2025 Lena Corwin, *CLOTH: 100 Artists*, Abrams Books

2024 Margo Selby, *Colour and Structure in Weaving*, Crowood Press (forthcoming)

2024 *The Textile Eye*, Report No. 22, Fall 2024, *Immersive Experiences: Textiles for Engaging Commercial Spaces*

2023 *The Textile Eye*, Report No. 18, Fall 2023, *American Textile Design: Identity, Resilience, and Creativity Across the Industry*

2023 Michael Beggs and Julie Thomson, *Weaving at Black Mountain College: Anni Albers, Trude Guermonprez, and Their Students*, Black Mountain College Museum and Arts Center Publishing

2023 Stacey Harvey Brown, *Woven Optical Illusions*, Crowood Press

2023 David M. Roth, *Square Cylinder, A Festival of Fiber Art*, December 6, 2023. www.squarecylinder.com

2023 David M. Roth, *Square Cylinder, The Grid Revisited*, May 1, 2023 www.squarecylinder.com

2023 David M. Roth, *Square Cylinder, Op and its Offshoots*, April 13, 2023 www.squarecylinder.com

2023 Sal Pizarro, *San Jose Mercury News*, *Textile Artist Weaves Wonders*, April 7, 2023, www.mercurynews.com

2023 Susie Taylor & Theo Rooden, *Cut From the Same Cloth, Weven* (Dutch magazine), *Optische Illusie*, Jaargang 34, Nummer 2, April 2023

2022 *Colossal Art, Deceptively Flat Weavings by Artist Susie Taylor Interlace Threads into Playful and Nostalgic Patterns*, October 16, 2022, www.thisiscolossal.com

2022 *The Textile Eye*, Report No. 12, Spring 2022, *Contract & Hospitality, California Cool and Textile Histories*

2021 *New American Paintings*, West Coast Edition #151, December/January (2021/2022), pages 136-139

2021 *The Textile Eye*, Report No. 9, Summer 2021, *Handmade in North America: the best of Canada, Mexico and the USA*

2020 *International Weaver's Beat*, The Bulletin, Guild of Canadian Weavers, Fall 2020, Cover photo and interview on pages 8-9

2019 Taylor-Brown, Cameron, *Material Meaning: A Living Legacy of Anni Albers* (catalogue), Craft in America Center, Cover artwork and 6 pages inside.

2019 Field Notes, Interview: Susie Taylor, October 28, 2019, www.warpandweftmag.com

2019 Ollman, Leah, *Los Angeles Times* (Arts and Entertainment), *Long Live Anni Albers: L.A. Show Pays Homage to an Overshadowed Bauhaus Artist*, Aug. 5, 2019

2019 Harvey-Brown, Stacey, Weaving Origami and Abstract Doubleweave- An Interview with Susie Taylor, Journal of Weavers, Spinners & Dyers, 271 Autumn 2019, Cover photo and pages 16-18

2019 Van Dyke, Trudi, Material Meaning: A Living Legacy of Anni Albers, Fiber Art Now, Vol. 8, Issue 4, Summer 2019, pgs. 16-21

2018 Weaving Origami: Susie Taylor (interview), The Common Thread Blog, The Weaving Workshop, www.theweavingworkshop.com

2018 Designing Weavers: Susie Taylor, www.saranordling.com

2017 Lee, Anne and Rooney, E. Ashley, Artistry in Fiber: Wall Art, Vol. 1, Schiffer Publishing

2015 Taylor, Susie, Handwoven, 'Weaving Origami', May/June 2015

2015 Brock, Phillipa, The Weave Shed, 'Profile: Susie Taylor', May 19, 2015, www.theweaveshed.org

2015 Shuttle, Spindle & DyePot, 'HGA Award Recipients 2014', Issue 182, Spring 2015

2015 Knaster, Mirka, 'What's So Simple?', www.exploringtheheartofit.weebly.com, Feb. 22

2014 Fiber Arts Now, 'This Just In', January 2015, Vol. 4, Issue 2

2014 Dixon, Anne. "Complexity, Tacoma, Washington, USA, June 2014" Journal for Weavers, Spinners and Dyers. #252, Winter, 2014, pages 34-35.

2014 Taylor, Susie, Complex Weaver's Journal, 'Woven Origami', October 2014, No. 106

2014 Complex Weavers Journal, "Complexity 2014", June 2014, No. 105

1995 Fiberarts, "New Voices in Weaving", Vol. 22, No. 2

1995 American Craft, "Portfolio", Vol. 55, No. 6

1995 Handwoven, "Gallery", Vol. 16, No. 5

EDUCATION

1994 M.F.A. (Design), University of California, Los Angeles, CA

1991 B.F.A. (Fiber), Kansas City Art Institute

ADDITIONAL CERTIFICATION

2012 Certificate of Excellence Level 1 in Handweaving, Handweavers Guild of America

TEACHING EXPERIENCE/LECTURES

2026 Penland School of Crafts, Penland, NC
Instructor, Coded Threads (forthcoming)

2025 Chattahoochee Handweavers Guild, Atlanta, GA (Zoom)
Lecturer, Weaving Origami

2025 Loom and Shuttle Guild, San Francisco, CA (Zoom)
Lecturer, Weaving Origami

2025 Rochester Handweavers Guild, Rochester, NY
Lecturer, Weaving Origami

2025 Savannah College of Art & Design
Visiting Artist (lecturer and student mentor)

2024 Textile Study Group of New York, (Zoom)

2024 The Loom Shed, UK (Zoom)
Lecturer, Weaving Origami & Doubleweave

2023 University of Wisconsin, Madison (Zoom)
Lecturer, Versatility of Weaving as Art and Design

2019 Glenna Harris Guild, San Jose, CA
Lecturer, Weaving Origami

2019 Contemporary Handweavers of Texas, Conference 5/2019
Keynote Speaker, Building on Tradition
Instructor, Weaving Origami
Lecturer, Weaving Origami & Other Dimensional Possibilities
Lecturer, Double Weave

2018 Textile Center MN
Instructor, Weaving as Painting

2018 Weavers Guild of Minnesota
Guest Teaching Artist, Weaving Origami

2018 Complex Weavers Seminar, Reno, NV
Lecturer, Weaving Origami,
Lecturer, Handweaving vs. Industrial Weaving,

2018 Penland School of Crafts, Penland, NC
Instructor, Weaving Origami & Other Dimensional Possibilities

2018 Richmond Art Center, Richmond, CA
Lecturer, Weaving Origami

2018 Foothills Fiberarts Guild, Nevada City, CA
Lecturer, Weaving Origami

2017 Golden Gate Handweavers Guild, Berkeley, CA
Lecturer, Weaving Origami

2016 Santa Cruz Handweavers Guild, Santa Cruz, CA
Lecturer, Weaving Origami

2016 Diablo Handweavers Guild, Walnut Creek, CA
Lecturer, Weaving Origami

2015 Black Sheep Handweavers Guild, Woodside, CA
Lecturer, Weaving Origami

2015 Southern California Handweavers Guild, Los Angeles, CA
Lecturer and Workshop Instructor, Woven Origami

2015 Loom & Shuttle Handweavers Guild, San Francisco, CA
Lecturer, Weaving a Series

2002 Arrowmont School of Arts & Crafts, Gatlinburg, TN
Instructor, Double Weave

1996 Tyler School of Art, Philadelphia, PA
Adjunct Faculty

1991- University of California, Los Angeles, CA

1994 Teaching Associate